FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055192 **Type of Permit:** FILMING **Release Date:** 08/15/2012

Production Company SINCBOX MEDIA

Insured Company Name SINCBOX MEDIA
Contact Phone No. 1 310-566-6700
Contact Phone No. 2
Fax
Address 11601 WILSHIRE BLVD, SUITE 2150
LOS ANGELES, California 90025

Production Title MISTER COFFEE ZINK

Type of Production Commercial - Standard

Producer Eric Stofe

Director Bruce Sommers

1st AD Wickman Erwin

Production Manager Brian Burgett

FilmL.A. Coordinator Tim Overbeck

Location Manager Brian Burgett
Primary Phone Office - 310-820-1201
Secondary Phone Office - 310-740-2986

Location Assistant na na
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 600	$276.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$2,048.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,344.00

Number of Locations 2

NOT A PERMIT

Permit #F00055192

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Summary Information — Location

Permit Number F00055192
Production Company SINCBOX MEDIA
Insured Company SINCBOX MEDIA
Production Title MISTER COFFEE ZINK

Location Manager Brian Burgett
Primary Phone Office - 310-820-1201
Secondary Phone Office - 310-740-2986

Location Address 19110 Sprague St, Los Angeles, CA, 91356

Location Type Private Residence

Film Dates 8/16/2012 - 8/16/2012 07:00 - 22:00 1 day
8/24/2012 - 8/24/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents 55192 - 19414 VENTURA BL. - WALK THROUGH.pdf
55192 - MISTER COFFEE - AGENT.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	4
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	1
Crew	34
LA City UFSO assigned	29727
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 560 **Grid:** G3

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jeffrey Palmer

Coordinator Note SPOT CHECK FOR CREW PARKING APPROVED PER FIRE WALK THROUGH.

Coordinator Note 1 LA CITY UFSO REQUIRED -
8/16: 0700 - 2200
8/24: 0700 - 2200

Parking

Base Camp	Crew Parking	
Location Type : Filming Location	Location Type : Other Location	19414 Ventura Blvd, Los Angeles, CA, 91356

Posting "No Parking" signs S/S SPRAGUE ST., 100' EAST - 100' WEST OF 19110 SPRAGUE ST.
E/S VANALDEN ST., SPRAGUE ST. - NORTH 100'

Approximate Footage 301 - 600 **Log Number** 40818

Date(s) 8/16/2012 to 8/16/2012 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00055192	**Location Manager**	Brian Burgett
Production Company	SINCBOX MEDIA	Primary Phone	Office - 310-820-1201
Insured Company	SINCBOX MEDIA	Secondary Phone	Office - 310-740-2986
Production Title	MISTER COFFEE ZINK		

Posting "No Parking" signs S/S SPRAGUE ST. - 100' EAST - 100' WEST OF 19110 SPRAGUE ST.
E/S VANALDEN ST. - 100' NORTH - SPRAGUE ST.

Approximate Footage 301 - 600 **Log Number** 40819

Date(s) 8/24/2012 to 8/24/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00055192	**Location Manager**	Brian Burgett
Production Company	SINCBOX MEDIA	Primary Phone	Office - 310-820-1201
Insured Company	SINCBOX MEDIA	Secondary Phone	Office - 310-740-2986
Production Title	MISTER COFFEE ZINK		

Location Address 7303 Ethel Ave, Los Angeles, CA, 91605

Location Type Studio

Location Description Goathouse and TTS Studios

Film Dates 8/22/2012 - 8/23/2012 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	4
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	1
Crew	34
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 532 **Grid:** D4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

LAFD Activity Report

FSO Required ☐
FSO Late Notification ☐
SPOT CHECK ☒ X

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVALUATION REPORT

NAME OF FACILITY: **ST. JAMES PRESBYTERIAN CHURCH** CONTACT DATE **08/14/12**

FILM/ CREW PRK/ BASE CAMP: **19414 VENTURA BLVD. TARZANA, CA 91356**

PRODUCTION CO. NAME: **SINCOX MR. COFFEE** FILM LA #:

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: **AUGUST 16 & 24**

TIME(S) OF FILMING OR PRODUCTION ACTIVITY:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor **is prohibited**. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

Permit #F000551 92

UNOFFICIAL

LAFD Activity Report

SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION

EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: **spot check** **AUG 16 & 24**

CREW PARKING

CATERER +UTILITY VEHICLE

VEHICLES AS NEEDED

CO. WILL NOT ENTER ANY CHURCH BUILDINGS AT ANY TIME

NO IMPACT TO CHURCH ACTIVITIES OR SERVICES

SINCOX ' MR. COFFEE

ST. JAMES PRESBYTERIAN CH 19414 VENTURA BL

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager: X _____		Phone: (310) 740-2986
PRINT NAME:	BRIAN BURGETT	
email:	jan@stjamespres.org	
School/Church Representative: X _____		Phone: (818) 345-2057
PRINT NAME:	JANICE BRUSZAK	FAX
email:	lynn.mckay-roth@lacity.org	
Fire Inspector: X _____		Office Phone: (213) 978-3675
PRINT NAME:	LYNN MCKAY ROTH	

APPROVED X _____ DENIED ____

LAFD (213) 978-3660

FAX (213) 978-3612

Permit #F000551 92

LYNN

Permit #F00055192

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Mourning Rider D/B/A Sinkbox ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 4/25/11

Bruce Somers - Mourning Rider D/B/A Sinkbox
Name of Principal

By: _____
Representative's Signature

Brian Burgett
Print Representative's Name

Prod. Manager
Representative's title

12100 Wilshire Blvd #550
LA CA 90025
Principal's Address

310 820-1201
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT